

Advice

for mezzo-soprano, baritone and guitar

poem by Wendy Holmes Noyes

Frank A. Wallace, op. 44

Lento ♩ = 48

mezzo-soprano

of the e - qui - nox E-voke warmth 'til it wash-es ov-er, you,
wash-es ov-er you ___ and ra-di-ates from with - in. A - ccept that
you are a per-fect child of god, not in charge of the plot. Laugh, look-ing ev-ery-where for light-ness.
Don't fret, Don't fret, Rel - ish the black night
as it fills with the rip - pling song of the wood - cock, re - turned to daz-zle his mate.
Learn from him as he spi-rals up-ward, and plum-mets in a foun-tain of me-lo-dy ___
then wan - ders cu-ri-ously in cir - cles, beep-ing,

piu mosso ♩ = 54

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And sud-den-ly takes off a - gain with a burst of wings, whist-ling as he a - scends,

27

con spirito *accelerando*

on - ly to tum - ble, on - ly to tum - ble down once more in bird - song.

31

2 *ritardando* **tempo primo**

Rise each day in - to fresh cour-age.

mf

38

Em-brace the ear - ly turn to spring. Fol - low the thaw in the

mp

41

soil; like the kill-deer and the ro-bin, spend the morn-ing listen-ing for worms.

47

meno mosso *molto ritardando*

Let mean - ing take care of it - self.