

Frank A. Wallace

# New England Sextets

*three scenes for guitar sextet, op. 60*

Guitar VI

*commissioned by*

*The Timberlane Regional High School Guitar Orchestra  
John Zevos, director*

Gyre Publications

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for John Zevos

# New England Sextets

## I. North Branch

Peaceful ♩ = 96

Frank A. Wallace, op. 60

Guitar VI

7  
8  
mp  
p  
mf  
p  
f  
pp  
5  
f  
mf  
mp  
24  
30  
mp  
mf  
36  
ff  
mp  
mf  
43  
p  
mf  
50  
ritard  
mp  
ppp

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## II. Loveren Mill

**Agitated**  $\text{♩} = 60$

*mf*

*f*

*ff*

*sub. p*

*rit.*

**poco meno mosso**  $\text{♩} = 58$

*pont.* *tasto* *simile*

*ff*

*p*

*mf*

*f*

*allargando*

*ff*

*sfz*

*rasgueado*

### III. Monadnock

Rolling ♩ = 60

*mp*

*rit.* *accel.*

8 *a tempo*

8 *mp*

16 *p* *mf*

23 *mf* *f*

38 *p*

41 *f* *pp*

44 *mf* *rit.* *ff* *a tempo*

49 *rit.* *a tempo* *mp*

57 *mp*

62 *allargando* *mf* *f* *pp*

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking 'Rolling' and a metronome indication of a quarter note equal to 60 beats per minute. The music starts with four measures of whole notes (B-flat, A, G, F) marked *mp*, followed by a series of eighth and sixteenth notes. The second staff continues with more whole notes and then eighth notes, marked *a tempo* and *mp*. The third staff features a dynamic shift from *p* to *mf* and includes a slur over a group of notes. The fourth staff has a repeat sign with first and second endings, marked *mf* and *f*. The fifth staff continues with eighth notes, marked *p*. The sixth staff has a dynamic shift from *f* to *pp*. The seventh staff includes a *rit.* section followed by a *ff* dynamic and a return to *a tempo*. The eighth staff has a *rit.* marking and a return to *a tempo*. The ninth staff continues with eighth notes, marked *mp*. The tenth staff begins with a *2* (second ending) marking, followed by *allargando*, and ends with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.