

Frank A. Wallace

New England Sextets

three scenes for guitar sextet, op. 60

Guitar III

commissioned by

*The Timberlane Regional High School Guitar Orchestra
John Zevos, director*

Gyre Publications

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this edition created on 12/2/14

for John Zevos

New England Sextets

I. North Branch

Frank A. Wallace, op. 60

Peaceful ♩ = 96

Guitar III

8 *mp* *p* *mf*

7 *p* *f* *pp* *mp*

14 *f* *mf*

20 *mp*

27 *mf* *ff*

38 *mp* *mp* *mf*

44 *p* *mf*

51 *ritard* *mp* *ppp*

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II. Loveren Mill

Agitated $\text{♩} = 60$

2 2 2

mf

8

f

12

ff

16

sub. p

20

rit.

ff

poco meno mosso $\text{♩} = 58$

4

mf

30

f

37

allargando

ff

sfz

rasgueado

III. Monadnock

Rolling $\text{♩} = 60$

mp

rit.

pp

8

a tempo

mp

14 *p* *mf*

20

25 *senza rit.* *pp*

30

33

36

39 *mf* *f*

43 *mf* *rit.* *ff*

47 *a tempo* *mp* *rit.* *pp* ③ 7

54 *a tempo*

58 *mp*

64 *allargando* *mf* *f* *pp*