

Frank A. Wallace

New England Sextets

three scenes for guitar sextet, op. 60

Guitar I

commissioned by

*The Timberlane Regional High School Guitar Orchestra
John Zevos, director*

Gyre Publications

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for John Zevos

New England Sextets

I. North Branch

Frank A. Wallace, op. 60

Peaceful ♩ = 96

Guitar I

8 *mp* *p* *mf* *p* *f* *pp* *pp*

14 *f* *mf*

19 10 *mf*

34 *ff* *mp* *p* *mf*

41 *p*

47 *mf*

52 *ritard* *mp* *ppp*

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II. Loveren Mill

Agitated $\text{♩} = 60$

The score for 'Loveren Mill' is written in 2/2 time. It begins with a series of five measures, each containing a whole note with a '2' above it, indicating a second ending or a specific fingering. This is followed by a series of eighth-note patterns. The first system (measures 11-16) features a melody with eighth-note runs and rests, marked with *f* and *ff*. The second system (measures 17-21) includes markings for *tasto*, *sub. p*, *pont.*, and *rit.*. The third system (measures 22-29) is marked *poco meno mosso* with a tempo of $\text{♩} = 58$, featuring a series of eighth-note runs starting with *ff* and *pp*. The fourth system (measures 30-35) continues with eighth-note runs, marked *mf* and *f*. The fifth system (measures 36-40) includes markings for *allargando*, *ff*, and *sfz*, ending with a *rasgueado* (rhythmic flourish) marked *sfz*.

III. Monadnock

Rolling $\text{♩} = 60$

The score for 'Monadnock' is written in 4/4 time. It begins with a series of measures, each containing a whole note with a '2' above it, indicating a second ending or a specific fingering. This is followed by a series of eighth-note patterns. The first system (measures 1-5) features a melody with eighth-note runs and rests, marked with *mp* and *cantando*. The second system (measures 6-11) includes markings for *rit.*, *a tempo*, and *mp*. The third system (measures 12-15) continues with eighth-note runs, marked *mp*. The fourth system (measures 16-20) includes markings for *p*, *mf*, and *mf*.

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24  *senza rit.*

34  *mf* *f*

38  *p*

41  *f* *pp*

44  *mf* *ff*

49  *mp cantando*

55  *mp*

59  *mp*

64  *mf* *f* *pp*