

Frank A. Wallace

New England Sextets

three scenes for guitar sextet, op. 60

Guitar II

commissioned by

*The Timberlane Regional High School Guitar Orchestra
John Zevos, director*

Gyre Publications

Copyright ©2010 Frank A. Wallace
All Rights Reserved - Gyre

PO Box 339
Antrim NH 03440
www.gyremusic.com

this edition created on 12/2/14

for John Zevos

New England Sextets

I. North Branch

Frank A. Wallace, op. 60

Peaceful ♩ = 96

Guitar II

7 14 20 35 41 47 52

mp *p* *mf* *p* *f* *pp* *f* *mf* *ff* *mp* *p* *mf* *p* *mf* *ppp*

ritard

Gyre Publications

Copyright ©2010 Frank A. Wallace
All Rights Reserved

II. Loveren Mill

Agitated $\text{♩} = 60$

The musical score for 'Loveren Mill' is written in treble clef with a key signature of one sharp (F#). It begins with a 2/2 time signature and a tempo marking of 'Agitated' with a quarter note equal to 60 beats. The first staff contains four measures of whole notes, each marked with a '2' above it, indicating a second ending. The second staff starts at measure 9 and features a first ending bracket over measures 9-10, followed by a series of eighth and sixteenth notes with various dynamics including *f*, *p*, and *ff*. The third staff continues the melodic line with dynamics like *ff* and *sub. p*. The fourth staff includes a *rit.* marking and ends with a *ff* dynamic. The fifth staff, starting at measure 24, is marked 'poco meno mosso' with a quarter note equal to 58 beats and a 4/4 time signature, featuring a *mf* dynamic. The sixth staff continues with a *f* dynamic. The seventh staff, starting at measure 38, includes an *allargando* marking, a *ff* dynamic, and a *sfz* dynamic with a 'rasgueado' instruction above a final chord.

III. Monadnock

Rolling $\text{♩} = 60$

The musical score for 'Monadnock' is written in treble clef with a key signature of two flats (Bb, Eb). It begins with a 4/4 time signature and a tempo marking of 'Rolling' with a quarter note equal to 60 beats. The first staff starts at measure 1 and includes a *mp* dynamic. The second staff, starting at measure 8, is marked 'a tempo' and continues the melodic line with a *mp* dynamic. The score concludes with a *rit.* marking above the final measure.

14 *p* *mf*

20

25 *senza rit.* *mf*

35 *f*

39 *p*

42 *f* *pp* *mf*

45 *rit.* *ff* *a tempo* *mp*

52 *rit.* *a tempo* *mp*

58 *mp*

64 *allargando* *mf* *f* *pp*