

Frank A. Wallace

New England Sextets

three scenes for guitar sextet, op. 60

Guitar IV

commissioned by

*The Timberlane Regional High School Guitar Orchestra
John Zevos, director*

Gyre Publications

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this edition created on 12/2/14

for John Zevos

New England Sextets

I. North Branch

Peaceful ♩ = 96

Frank A. Wallace, op. 60

Guitar IV

7 8 *mp* *p* *mf*

7 8 *p* *f* *pp* *mf*

14 8 *f* *mf* *mp* 5

24 8

29 8 *p* *mf*

35 8 *ff* *mp* *mp*

41 8 *p*

47 8 *mf*

52 *ritard* *mp* *ppp*

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II. Loveren Mill

Agitated $\text{♩} = 60$

2 2

p i m a

mf

7

11

f *ff*

16

sub. p

21 *rit.*

ff

poco meno mosso $\text{♩} = 58$

4

mf

31

f

37

allargando *ff*

sfz *rasgueado*

III. Monadnock

Rolling $\text{♩} = 60$

4

mp

6

rit. **a tempo**

mp

13

p

18 *mf*

24 *senza rit.* *pp* 4

33 *pp*

36

39 *mf* *f*

43 *mf* *rit.* *ff*

47 *a tempo* *mp* *rit.*

54 *a tempo* *mp*

60 *mp* *mf*

65 *allargando* *f* *pp*