

Pearly Everlasting

for soprano, baritone and 10-course lute

in loving memory of John Fleagle

Frank Wallace

lyrics by

Nancy Knowles

Gyre Publications

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I.

Once again the Body
 turning ever
the Light
 reflects
 translucens
 becomes
all while the Shadow's Company
 embracing,
the Ancients
 joining.

Of Them Roots drink,
Leaves inspiring,
 outspiralling
the warm Breath
 of Forever.

II.

Here on Earth
choked by Reflection
we strive to make
 Shadow

Shining through
wants Shade,
else it's all
 in vain.

Vanities:
lit candles in noonday Sun,
 melting fast.

Pearly Everlasting

for soprano, baritone and 10-course lute

in loving memory of John - June 1999

I.

Lyrics by Nancy Knowles

Frank A. Wallace

winter 2001

Soprano *Tacet*

Baritone *♩ = 66*

Once a-gain the Bo-dy turn-ing ev - er the Light re - flects trans-lu -

Lute 10-course

6

ces be - comes all while the Shad-ow's Com-pa - ny em-brac-ing,

6

a a a a

10

the An-cients join-ing, the An-cients join-ing.

10

a a a a

15

Of—Them Roots drink, of Them— Roots drink, the An-cients join -

15

Of Them—Roots drink, of Them

15

g f d f g d b a d b a d d d b b b b d a d a b
f d c d a a b d c

19

ing, the An - cients join - ing, Roots drink,

19

Roots drink, the An-cients, the An-cients join - ing, of them Roots

19

d a b a b d a b d a b d a b
d c a c b d d a c d a c d a b d a c d a

22

Leaves in-spir - - ing, Leaves in - spir - ing, out - spi - ral -

22

drink, Leaves in-spir - ing, in - spir - - - ing, out - spi -

22

d b d a d a b d a d a c d a c d c a a d a b a
c a c a f d b d c a d c c a a d c a d c a d

[illegible]

The image displays a musical score for the hymn "The Warm Breath of Forever." It consists of three systems of staves. The first system includes a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The second system continues the vocal and piano parts. The third system shows a more complex piano accompaniment with multiple staves, including a grand staff (treble and bass clefs) and a separate staff for a lower instrument or voice part. The lyrics "the warm Breath of For - ev - er." are written below the vocal staves. The score is in 4/4 time, indicated by the common time signature 'C'.

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with three systems. The first system has a key signature of one flat (B-flat) and a common time signature (C). The melody is on the upper staff, and the bass line is on the lower staff. The second system continues the melody and bass line. The third system concludes the piece with a double bar line and repeat dots. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The tempo/mood 'Allegretto' is indicated at the end of the score.

35

[illegible]

59

to make _____ Sha - dow Shin - ing,

59

$\text{a} \parallel \text{a} \parallel$

$\text{a} \parallel \text{a} \parallel$

$\text{a} \parallel \text{a} \parallel$

[illegible]

69

Van-i-ties: Van-i-ties: Van-i-ties:

ad lib

69

69

a a a a a a a a a a a a a

73

lit can - dles in

the Light re-flects trans - lu-ces be - comes, the Light re-flects trans - lu-ces be -

73

73

a a a a a a a a a a a a a c

78

noon - day Sun, melt - ing fast, fast, fast, fast,

comes, the Light re-flects trans - lu - ces be - comes,

78

78

a a a a a a a a a a a a a

[illegible]

86

dles in noon - - - day Sun,

86

lu - ces be - comes, the Light re - flects trans - lu - ces be -

86

a b a b a b a, a b a b a b a, a b a b a b a, a b a b a b a

90

Van - i - ties: can - dles in noon - day

90

comes, the Light re - flects trans - lu - ces be - comes,

90

a a a a a a a a a a

a a a a a a a a a a

a a a a a a a a a a

a a a a a a a a a a

[illegible]

98
noon - day Sun, melt - ing fast, fast, melt - - ing,

98
dles in noon - day Sun, lit can - dles in

98

Handwritten musical score for "The Christmas Song" (part 2). The score is written for voice and piano. The vocal part is on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The piano accompaniment consists of three staves: the top staff has a bass clef and a key signature of two flats, while the bottom two staves are grand staves (treble and bass clefs) with a key signature of one flat (Bb). The piano part features a repeating eighth-note accompaniment in the right hand and a simple bass line in the left hand. The lyrics are written below the vocal staff. The score is divided into three systems, each starting with a measure number (98, 98, 98). The first system contains 10 measures, the second 10 measures, and the third 10 measures. The lyrics are: "noon - day Sun, melt - ing fast, fast, melt - - ing, dles in noon - day Sun, lit can - dles in".

[illegible]

The musical score consists of three systems. The first system shows the vocal melody starting at measure 109 with the lyrics "comes," followed by a rest, then "the Light re - flect-ing trans - luc-es be - com - ing the". The second system continues the vocal melody with "be - com - ing the". The third system shows the piano accompaniment, which includes chords and single notes, with some notes labeled with letters like 'c', 'b', 'a', and 'g'.

116

warm Breath of For - e - ver, For - e - ver, For - e - - - ver,

116

warm Breath of For - e - - - ver, the warm Breath of For-e - ver,

116

a

a

The musical score consists of three systems. The first system shows the vocal melody in treble clef, starting at measure 126. The lyrics are "the An-cients join - - - ing, join - - - ing." The second system shows the vocal melody in bass clef, also starting at measure 126, with the same lyrics. The third system shows the keyboard accompaniment, which includes a series of rhythmic markings (upbeats) and a sequence of notes across four staves.

