

Frank A. Wallace

How Fragile She Is

for mezzosoprano, baritone and 10-string guitar, op. 33

Poems by
Nancy Knowles & Frank Wallace

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Gyre Publications

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dedicated to Jane Goodall

How Fragile She Is

for mezzo-soprano, baritone and guitar

I. The Circle

poems by Nancy Knowles
and Frank Wallace

Frank A. Wallace, op. 33

Heraldic ♩ = 92

Mezzo

Baritone

10-string Guitar

f E - ya! ____ lam-iam ri-dent pra - ta

f E - ya! ____ E - ya! ____

f

8

mf E - ya! ____ E - ya! ____

mf E - ya! ____ E - ya! ____

mf

12

mp lam - iam - - - ri - dent pra - ta lam - - - que

mp lam - iam ____ ri - dent pra - ta ____ lam - - - que ____

mp

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15 *mf* *lam* - que - ter - re ri - det fa - ci - es ri - det ter - ra.

15 *mf* *lam* - - que - ter - re ri - det fa - ci - es ri - det ter -

15 *mf*

18 *poco meno mosso* ♩ = 84

- ra. The cir-cle's the se - cret He told me so

18 *mp*

rit.

22 Eve-ry-where you go Sow it so Watch it grow

22

26 *a tempo*

Each make us all this gar - den a

26

Mow it slow

26 *rit.*

30 par - a - dise all to play _____ in. to play _____

33 in. All a - round the flow - ers

36 ac - cept the sun lean - ing, sigh - ing. Wait and

39 you shall find me there in the tall _____ grass

42 rust - ling walls cir - cle the sky _____

[illegible][illegible]

51

Iam-iam tri - sti - ti - a

51

Iam iam tri - sti - ti - a

51

Vi - te - - -

The image displays a musical score for the hymn "Veni, Veni, Veni, Domine Deus". It consists of three staves: Soprano (top), Alto (middle), and Piano (bottom). The Soprano and Alto parts are vocal lines, while the Piano part is a keyboard accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change to one flat. The Alto part begins with a bass clef and a key signature change to one flat. The Piano part begins with a grand staff (treble and bass clefs) and a key signature change to one flat. The lyrics "Vi - te - mus" are written under the Soprano staff, and "vi - te - - - mus." is written under the Alto staff. The Piano part features a complex accompaniment with many beamed sixteenth and thirty-second notes, and some fingering numbers (1, 2, 3, 4) are visible. The score ends with a double bar line.

II. Hymn

In awe _____ to this place we come In won - - - der we

go _____ Wom - an, _____ the _____ lute, _____ god _____ and man _____

The lute, _____ god, man and wom - an Seek - ing so - lace for the

soul _____ Light - ing, light - ing up, light - ing up the dome of

heav - en The _____ lute and god, the _____ lute _____ and god and man, god and wom - an

seek - ing In awe _____ to this place we come

In _____ won - - - der we go We come, we go _____

Seek - - - ing wis - dom In won - der we go.

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III. New Moon

Andante $\text{♩} = 92$

mp Sil - ver threads hold the

moon, _____ Sil - ly lit - tle a - rach - nyll lig - a - ments,

in _____ space, _____

Where no one knows how fra - gile she

17

is. How long will she shine?

21

Who will catch her when she

p

26

falls? Will the web - weav - ers wand - er on?

mf

31

Do you have eight legs?

f

rit.

pp

f

IV. Morning Wind

Freely

pp *i tremolo* *ritardando*

Moderato ♩ = 104

The soft morn - ing wind teas - es me to fol - low all day to re - mem - ber

mp

its sweet touch trust - ing that it hap - pened that it will a - gain too

when to - day is now to - mor - row. But who can say

mp

The musical score is written for piano and voice. It begins with a treble clef, key signature of two sharps (F# and C#), and common time (C). The first system includes a piano (pp) dynamic and a tremolo instruction. The second system continues the melody. The third system includes a ritardando instruction. The fourth system marks the beginning of the vocal entry with a Moderato tempo of 104 beats per minute. The vocal line is in treble clef with lyrics. The piano accompaniment is in treble clef. The score includes various musical notations such as notes, rests, slurs, and fingerings.

30

from which way the wind may blow _____ to - day

30

36

and who can say _____ from which way _____ it will chase a -

36

41

- way my sor - row Where are you now my

41

45

Moth - er? How do you do, my dar - ling? Time and a - gain I see you

45

50

in my dreams Come look deep Wind wisp hair

50

56

Sun blows dry Bel - ly, breast Come — feel

56

61

light ——— Wrin - kle wa - - - ter Leaves — sweep

61

65

sand to - geth - er soft Come swim deep Whis - per

65

70

birds — Wings — swing peb - bles *rit.* wet ——— smooth

70

Slower ♩ = 58

76

Come ——— sink si - - - lence, — float

76

attaca

V. Half Moon

Creek — is dammed! dammed creek in the Dim moon - light

p *pp*

Creek is dammed! dammed creek in the Dim moon - light

p *pp*

p *pp*

Andantino ♩ = 62

falls O-ver twig and mud. Sounds spill, — slow - ly, spill,

mp

falls O-ver twig and mud. *mp* Sounds spill, slow - ly,

mp

slow - - - ly, Splash - es split split the night Soft -

mp

Slen - der twigs slice, Splash-es split the night Soft - ly pleas-ing. Soft - ly

mp

14

- ly pleas - ing. Soft - ly pleas - ing. Soft - ly Pla - nets turn; _____ Pla -

14

pleas - ing Pla - nets turn; _____

14

8

3

3

0 2 1 4 3

3

17

- net turns; _____ Tree moans in the moon

17

Pla - net turns; Trees trap wind, Tree moans in the moon Light falls

17

8

2

3

20

Light falls o - ver all For now, _____ for all. _____ Is creek

20

o-ver all For now, _____ for creek And mud, for wind And wood, for all. _____ Is creek

20

8

0 1 5

25 *poco piu mosso* ♩ - 76

damned? Are we all? *ff*

25 *ff*

25 *ff*

25 *pp*

29 *pp*

Now soft - ly fall - ing flail - ing, soft - ly, now soft - ly plead - ing. Now soft - ly fall - ing flail - ing, soft - ly,

29 *pp*

Will tails splash O - ver twig and mud As nights fall

29

32

Soft - ly pleas - ing. Now soft - ly, soft - ly plead - ing.

32

Soft - ly pleas - ing Now soft - ly Soft - ly now plead - ing?

32

③ 12

35 While pla - nets watch Plun - dered Pla - net pleads ____ For creek and twig, pleads for

35 While pla - nets watch Plun - dered Pla - net pleads For creek and twig

35 *8vb*

38 *molto ritardando* *Slower* ♩ = 58 creek and twig. Now soft - ly fall - ing, fall - ing, soft - ly fall - ing Soft -

38 *molto ritardando* Fal - ling, fail - ing, Now soft - ly flail - ing Soft - ly now plead - ing Soft -

38 *molto ritardando*

41 - ly, soft - ly now soft - ly, Now soft - ly, now plea - ding.

41 - ly Soft Now Soft - ly plead - - - ing. _____

41

• *farw* •

28

light While stars fly fly by

28

light the dark light While stars fly by

28

8 2 1 0 2 4 2 3 3 4 2

31

full of those we know _____ And _____ stones _____

31

full of those we know _____ And _____ stones _____

31

35

whis - per tales of long - for - got - ten roads through stands _____ of

35

whis - per tales of long - for - got - ten roads through stands _____ of

35

38

woods. These stars of night, with tales of those we

38

woods. These stars of night, with tales of those we

38

42

know _____ not know _____ not those we know those we know

42

those we know those _____ those we know not

42

8 0

44

not pierce our souls; pierce our souls; _____

44

pierce our souls Ar - rows of light _____ from a - far _____

44

8 1 2 2 4 4 1 1 3 1 1 4 3 4 2

47

Come to pond-er dark sha-dows of pit and stone. _____ Sand - pit lies dark pen to lov - er's

47

Sand-pit lies sand - pit lies dark like night _____

47

8

tambour

50 arms, lov - er's arms, lov - er's arms, a - bras-ion of

50 o - pen to lov - er's arms, lov - er's arms, a - bras-ion of

53 earth torn limb from root; Dark patch of soul a -

53 earth torn limb from root; Dark patch of soul a -

57 - lone in the night snow and moon bring back Her light.

57 - lone in the night snow and moon bring back Her _____ light.

VII. Silent Secret

Andante ♩ = 76

The musical score is written for a piano and voice. It consists of three systems of staves. The first system shows the piano introduction with a treble and bass staff for the piano and a single staff for the voice. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The voice part enters with the word 'Hid-den'. The second system continues the piano introduction and then introduces the vocal melody with the lyrics 'seeds fly wan-der-ing with ___'. The piano part continues with the same rhythmic pattern. The third system continues the vocal melody with the lyrics 'wings of earth moved by breath, ___'. The piano part continues with the same rhythmic pattern. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat).

⑤ = Ab

Hid-den

Hid-den

seeds fly wan-der-ing with ___

seeds _____ fly wan-der-ing with ___

wings of earth moved by breath, _____

wings _____ of earth moved by breath, _____

10 bird - feath - er Hid - den

10 bird - feath - er Hid - den

13 seeds swim yearn - - - ing through dark

13 seeds swim yearn - - - ing through dark

16 pools eyes yet found by sun's rays

16 pools eyes yet found by sun's

19 Hid - den seeds re - - -

19 rays Hid - den seeds re - - -

22

- mem - ber — hon - or - ing si - lent se - cret pro - mise

25

a song once sung long, — long a - go. a song once

28

sung long, long a - go. —

VIII. From the Air

a prayer

Andante ♩ = 76

8 ⑤ = G ⑥ = Eb *mp*

4 8

7 8

f Oh _____ how

10 8

fra - gile Oh _____

12 8

how smooth _____ thin skin _____ ly - ing o - ver

p ④ _____

15 *sur-face of sea. Sur-round - ing, em - brac - ing, lap - ping on shores car - ress - ing*

18 *banks wet with love. mf Anx - ious*

20 *ban - quet Feast of fan - ta - sies Sur - round - ed by Ho - neyed cones Glow - mp*

22 *a tempo - ing. Glow mp*

25 *- ing Glow - - - ing glow - ing*

[illegible]

IX. Full Sun

♩ = 104

⑤ = G
⑥ = D

mp Full sun _____

mp Full sun _____ in a cold mid - night

in a cold mid - night _____ Haunts heav-en here

Haunts heav - en here _____ on hal-lowed earth;

_____ on hal-lowed earth; Should we fail. _____ Cold gray snow

Should we fail. _____

mf

mf

15

be - fouts and con-founds _____ Ca - mel and co - bra crown and cra - dle;

15

Cold gray snow _____ be - fouts and con-founds _____

mf

15

8

20

Should we fail. _____ Should we fail.

20

Ca - mel and co - bra crown and cra - dle; Should we fail.

20

8

25

Miss-i - ssi-ppi Nile _____ migh-ty

mp

25

Miss-i - ssi-ppi Nile _____ migh-ty Yangh - tze And a-rid A-ma-zon _____

mp

25

8

30

Yangh - tze And a - rid A - ma - zon _____ flood

30

_____ flood _____ or flail; _____

30

p

34

or flail; Should _____ we fail.

34

Should we fail. *f* Sham _____

34

f *p*

39

f Sham _____ and Scheist - er _____

39

_____ and Scheist - er _____ shuf - fle and shout _____ To

39

44

hide sin of slave - mas - ter's boat.

44

hide sin of slave - mas - ter's boat.

44

mp

49

Should we? _____ Must we? _____

mp

49

Should we? _____ Must we? _____

mp

49

54

Have we? _____ Lest we? Shall we? Can we?

pp

54

Have we? _____ Lest we? Shall we? Can we?

pp

54

X. You're on Earth

Allegretto ♩ = 110

5 = G
6 = D

C II

mf You're on

p

mf

7

earth, kid _____ On-ly way to go is fur-ther in - to it

7

8

1 0 1 0 1 0 1 0

[illegible]

15 Sink with snow wat - er through cau - li - flow - er - ing cau - li - flow - er - ing Earth

19

Sucked in - - - - - to mov - ing roots,

19

8

23 Sucked in - to mov - ing roots, Sucked in - to mov - ing roots,

27 Sucked in - to mov - ing roots, race

31 up - ward _____ race up - ward _____ race

35 up - - - ward whoosh whoosh race up -

39 - - - ward whoosh whoosh to be - come _____ air

[illegible]

56 Oh how we love Her, Oh how we

56 Oh how we love Her,

56 love Her, romp - ing on Her soft sweet flesh.

59 She

62 cir - cles, cir - cles, ev - er re - turn - ing

62 joins us, danc - - - ing

65 we'll stum - ble tumb - ling up - ward and

65 One day wan - der - ing Ex -

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