

Frank A. Wallace

# Katrina Sonata

*for flute and guitar, op. 37*

Guitar

I. Boston

II. Nocturne

III. Orleans

Gyre Publications

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36 *ritardando* (b)

Staff 36-39: Treble clef, key of D major. Staff 36 has a 36-measure rest. Staff 37-39 contain sixteenth-note patterns with trills and grace notes.

40 *meno mosso* ♩ = 64 *piu mosso* ♩ = 84

Staff 40-47: Treble clef, key of D major. Staff 40 has a 4-measure rest. Staff 41-47 contain eighth-note and sixteenth-note patterns with trills and grace notes.

48 C IV *ff*

Staff 48-51: Treble clef, key of D major. Staff 48 has a 4-measure rest. Staff 49-51 contain eighth-note and sixteenth-note patterns with trills and grace notes. Staff 51 ends with a *ff* dynamic.

52 *mp* *f* *accel.crescendo* *rit.* *mf* *a tempo*

Staff 52-56: Treble clef, key of D major. Staff 52 has a 4-measure rest. Staff 53-56 contain eighth-note and sixteenth-note patterns with trills and grace notes. Dynamics include *mp*, *f*, *accel.crescendo*, *rit.*, and *mf*. The tempo changes to *a tempo* at the end of staff 56.

57 *mf* *pizz.*

Staff 57-61: Treble clef, key of D major. Staff 57 has a 4-measure rest. Staff 58-61 contain eighth-note and sixteenth-note patterns with trills and grace notes. Dynamics include *mf* and *pizz.*

62 *ord. tr.* *pizz.* *ord.* (b) *tr.* *ritardando* *mp*

Staff 62-67: Treble clef, key of D major. Staff 62 has a 4-measure rest. Staff 63-67 contain eighth-note and sixteenth-note patterns with trills and grace notes. Dynamics include *mf* and *mp*. The tempo changes to *ritardando* at the end of staff 67.

68 *a tempo* *mf* C III

Staff 68-73: Treble clef, key of D major. Staff 68 has a 4-measure rest. Staff 69-73 contain eighth-note and sixteenth-note patterns with trills and grace notes. Dynamics include *mf* and *p*. The tempo changes to *a tempo* at the end of staff 68.

74 *mf* (b)

Staff 74-77: Treble clef, key of D major. Staff 74 has a 4-measure rest. Staff 75-77 contain eighth-note and sixteenth-note patterns with trills and grace notes. Dynamics include *mf* and *p*.

78 *mp* *mf* *pizz.*

Staff 78-81: Treble clef, key of D major. Staff 78 has a 4-measure rest. Staff 79-81 contain eighth-note and sixteenth-note patterns with trills and grace notes. Dynamics include *mp* and *mf*. The tempo changes to *pizz.* at the end of staff 78.

82 *rit.* *ord.* *ad libitum* 13 *tr.*

Staff 82-85: Treble clef, key of D major. Staff 82 has a 4-measure rest. Staff 83-85 contain eighth-note and sixteenth-note patterns with trills and grace notes. Dynamics include *mf* and *mp*. The tempo changes to *ad libitum* at the end of staff 82.

## II. Nocturne

Adagio  $\text{♩} = 40$

*mp* *sempre laisser vibrer*

10

20

30 *C VI*

38 *mp*

45 *pp* *f* *tr*

51 *p* *legato*

57 *rit.*

66 *piu meno mosso* *l.v.*

73

79 *allargando* *p* *ppp*

### III. Orleans

[illegible]

92 *rit.* *a tempo* *mp*

101 *mf* *mp* *crescendo*

107 *accel.*

111 *tempo primo* *2*

118 *mf* *rit.*

124  $\text{♩} = 72$  *f* *tr* *mp* *crescendo* *allargando*

129 *f* *tr*

135 *tempo primo* *mp* *crescendo* *mf*

143 *f* *rit.* *a tempo* *mf*

152

158 *ff* *molto rit.* *tr* *rasgueado* *sfz*