

Frank A. Wallace

Katrina Sonata

for flute and guitar, op. 37

Flute

I. Boston

II. Nocturne

III. Orleans

Gyre Publications

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for Nick and Rachel Ciraldo

Katrina Sonata

I. Boston

Frank A. Wallace, op. 37

Jazzy ♩ = 80

Flute

mf

6

6

6

tr

tr

5

6

6

6

6

6

8

6

6

tr

mp

12

mf

6

6

6

6

16

mp

6

20

with chiff

sub p

tr

mf

tr

3

25

3

f

30

6

mp

35

6

ritardando

(b)

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Flute

meno mosso ♩ = 64

piu mosso ♩ = 84

a tempo

ad libitum

tr. *mf* *rit.* *accel.* *mf* *ff* *mp* *f* *accekrescendo* *rit.* *mf* *mf* *f* *with chiff* *mf* *mp* *f* *ord.* *sfz* *mf* *mp* *ritardando* *tr.* *mf* *a tempo* *mf* *tr.* *mf* *mp* *mf* *rit.* *mf* *tr.* *mf* *ad libitum* *mf* *crescendo* *pp*

II. Nocturne

Adagio $\text{♩} = 40$

mp *espressivo*

12

20 *p*

28 *crescendo*

33 *f* *tr*

40 *mp* *tr* *pp*

46 *f*

51 *p* *tr* *tr*

58 *rit.*

66 *piu meno mosso*

74 *p* *tr* *tr* *allargando* *tr* *tr* *ppp*

III. Orleans

Swing $\text{♩} = 92$

mf

9 *p* *mp* *mf* *f*

18 *piu mosso* $\text{♩} = 102$ *mf*

26

32

38

45

52

57

63 *tr* *tr* *tr* *tr* *tr* *tr* *decrecendo* *rit.*

72 *tempo primo* *f* *mp*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Swing' with a quarter note equal to 92 beats per minute. The first system (measures 1-8) features a melody with eighth and quarter notes, accented, and a dynamic of *mf*. A double bar line with a '2' indicates a two-measure rest. The second system (measures 9-17) continues the melody, with dynamics ranging from *p* to *f*, and includes a *rit.* (ritardando) marking. The third system (measures 18-25) marks the beginning of the 'piu mosso' section with a tempo of 102 beats per minute. This section is characterized by more complex rhythms, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The score includes several measures of rests, some marked with a '2' or '3'. The final system (measures 72-79) returns to a 'tempo primo' (first tempo) and features a series of trills ('tr') followed by a 'decrecendo' and 'rit.' marking, ending with a dynamic of *mp*.

80 *rit.* **ff** *Glissando* **sfz** *accel.* 3 3 3 3 3 3

87 *rit.* 3 3 3 3 3 3 **f** *Pesante* ♩ = 72

92 *rit.* *tr* *tr* *a tempo* 6 **mp**

100 6 **mf** *rit.*

107 *accel.* *tr* *tempo primo* 6

116 6 **mf** 6 6 6 6

122 *rit.* ♩ = 72 *tr* *tr* *tr* *tr* **f** **mp** *allargando*

128 *crescendo* 3 3 **f** *tr* *tr* *tr* *tempo primo* **mp** *crescendo*

138 **mf** **f** *tr* *rit.* 3

146 3 *tr* *a tempo* **mf**

156 **ff** *molto rit.* *tr* *tr* **sfz**