

Frank A. Wallace

# Katrina Sonata

*for flute and guitar, op. 37*

Score

I. Boston

II. Nocturne

III. Orleans

Gyre Publications

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for Nick and Rachel Ciraldo

# Katrina Sonata

## I. Boston

Frank A. Wallace, op. 37

Jazzy ♩ = 80

Flute

Guitar

*mf*

*tr*

*mf*

*tr*

*mp*

*mp*

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Score

12 *mf* 6

12 *mf* 6

14 *mp* 6

14 *mp* 6

17 *f* *tap side* *tap top*

20 *with chiff* *tr* *sub p* *mf*

20 *sub p* *pizzicato* *ord. C II* *3* *3* *sfz* *mp*

23 *tr* *3* *slap strings* *mf* *3* *4* *4* *1* *3*

26

*f*

29

6

32

*mp*

32

*mp*

35

6

38

*ritardando*

*meno mosso* ♩ = 64

*mf*

*rit.*

5

2

3

tr.

Gliss.

43 *accel.* **piu mosso** ♩ = 84

*mf*

47 *tr*

50 *tr* *ff* *mp* C IV

53 *f* *accel. crescendo* *rit.*

56 *a tempo* *mf* *tr*

59 *mp* *f* *with chiff*

6

pizz.

62 *ord.* *sfz* *mf*

6

ord. *tr* *pizz.* *ord.* *mf*

65 *ritardando* *tr* *mp*

*tr* *mp*

2

69 *a tempo* *mf* *p* *mf*

6

3 4 3 2 1

73 *mf* *tr* *mf*

6

C III

1 2

6

*mf*

76

76

79

79

82

82

87

87

93

93

*mp*

*mf*

*mp*

*mf*

*mf*

*mf*

*pp*

*mp*

*tr*

*pizz.*

*ord.*

*crescendo*

*rit.*

*ad libitum*

## II. Nocturne

Adagio  $\text{♩} = 40$

The musical score is written for piano and treble clef. It begins with a tempo marking of Adagio and a quarter note equal to 40 beats. The key signature has one sharp (F#). The score is divided into systems, with measures 7, 13, 19, and 25 marked at the beginning of new sections. Dynamics include *mp* (mezzo-piano), *espressivo*, and *p* (piano). Fingerings are indicated by numbers 1-4. The instruction *sempre laisser vibrer* is present. The score includes various musical notations such as slurs, ties, and articulation marks.

*mp* *espressivo*

*mp* *sempre laisser vibrer*

*p*

30 *crescendo*

C VI

30 *crescendo*

34 *f*

34 *f*

39 *mp*

39 *mp*

44 *pp*

44 *pp*

48 *f*

48 *f*

52 *p* *tr* *legato*

58 *tr* *rit.*

66 *piu meno mosso* *l.v.*

73 *tr* *p*

79 *tr* *allargando* *tr* *tr* *tr* *p* *ppp*

### III. Orleans

Swing  $\text{♩} = 92$

*mf*

*mf*

*p*

simile

*p*

*rit.*

*mp* *mf* *f* *mf*

*mp* *mf* *f* *mf*

improvise rhythm

*mf*

20

26

5

This musical score is for a piano piece titled "Katrina Sonata" by the composer faw. It consists of six systems of music, each with a right-hand (treble) and left-hand (bass) part. The key signature is D major (two sharps). The score begins at measure 30 and ends at measure 51. The right-hand part features a variety of melodic lines, including eighth-note runs, sixteenth-note passages, and triplet figures. The left-hand part provides harmonic support with chords, arpeggiated figures, and sustained notes. Measure numbers 30, 35, 39, 45, and 51 are clearly marked at the start of their respective systems. The notation includes standard musical symbols such as notes, rests, beams, and dynamic markings like accents.

56

60

65

*tr* *tr* *tr* *tr* *tr* *tr*

*decrescendo* *rit.*

72 **tempo primo**

*mp* *f* *mp*

*mp* *mp* *ff* *mf*

79

*rit.* *ff* *Glissando* *sfz*

*ff* *mf*

84 *accel.*

88 *tr* *Pesante*  $\text{♩} = 72$  *f* *rit.* *tr*

95 *tr* *a tempo* *mp*

101 *tr* *mf* *tr* *rit.* *tr* *tr* *(b)*

106 *accel.* *mp* *crescendo*

110

tr

tempo primo

110

tr

114

tr

114

120

mf

rit.

120

mf

$\text{♩} = 72$

124

f

mp allargando

crescendo

124

f

mp

crescendo

129

f

129

f

tr

**tempo primo**

135 *mp* *crescendo* *mf*

135 *mp* *crescendo* *mf*

141 *f* *tr* *rit.* 3 3 3

141 *f* 3 3 3

147 *mf* *a tempo* *tr*

147 *mf* 3 3 3

154 *ff*

154 *ff*

159 *molto rit.* *tr* *tr* *sfz*

159 *sfz* *rasgueado*

duration: 14'43"  
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