

Frank A. Wallace

Deep Autumn

for viola and ten-string guitar, op. 54

*based on songs from The Great Deep by Frank Wallace
also in version for English Horn*

1. Prelude

2. The glory that we knew

Walter James Turner, 1889-1946

Tragic Love, from Songs and Incantations

3. Vital spark of heav'nly flame

Alexander Pope, 1688-1744

from Miscellaneous Poems by Several Hands, 1730

4. Music, when soft voices die

Percy Bysshe Shelley, 1792-1822

5. Our revels now are ended

William Shakespeare, 1564-1616

from 'The Tempest', Act IV, Scene I

6. Rain, rain, and sun!

Alfred, Lord Tennyson, 1809-1892

from 'The Coming of Arthur'

Gyre Publications

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for Andreas Hiller

Deep Autumn

Guitar

Largo ♩ = 42

⑥ = D

mp

a tempo

rit.

mf

p

ff

ritardando

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Larghetto ♩ = 58

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'Larghetto' with a quarter note equal to 58 beats per minute. The key signature has one flat (B-flat). The score consists of 32 measures, divided into systems of four measures each. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with a *f* (forte) marking at measure 25. The score includes various articulations such as slurs, ties, and fingerings. The time signature changes from 4/4 to 3/4 at measure 16 and back to 4/4 at measure 28. The piece concludes with a *rit.* (ritardando) marking and a final *p* (piano) dynamic.

Measures 1-4: *mf* (mezzo-forte), 4/4 time signature.

Measures 5-8: *mp* (mezzo-piano), 4/4 time signature.

Measures 9-12: 5/4 time signature.

Measures 13-16: *mf* (mezzo-forte), 4/4 time signature.

Measures 17-20: 3/4 time signature.

Measures 21-24: *mp* (mezzo-piano), 4/4 time signature.

Measures 25-28: *f* (forte), 3/4 time signature.

Measures 29-32: *p* (piano), 4/4 time signature, ending with a *rit.* (ritardando) marking.

Vivace ♩ = ~ 240

C VIII

1 4 6 8 10 12 13

f *mf* *f*

a tempo

Poco meno

14 15 16 17

p

Vivace ♩ = ~ 240

18 19 20 21 22 23 24

rit. *f*

25 26 27

p

28 29 30

senza ritardando *ff*

Andante ♩ = 70

mp

CV

p

rit.

Rubato ♩ = 62

mp

p accelerando

a tempo

rit.

f

accelerando

mp allargando

Andante ♩ = 70

mf

C I

Adagio ♩ = 52

p

Allegretto ♩ = 74

mf

Adagio ♩ = 52

rit.

mp

Allegretto ♩ = 74

play lower notes if no hi C

mf

f

Andante ♩ = 70

mf

p

Adagio ♩ = 52

molto ritardando

sfz

mf

crescendo

ff

sfz