

Frank A. Wallace

Deep Autumn

for cello and ten-string guitar, op. 54

*based on songs from The Great Deep by Frank Wallace
also in version for English Horn*

1. Prelude

2. The glory that we knew

*Walter James Turner, 1889-1946
Tragic Love, from Songs and Incantations*

3. Vital spark of heav'nly flame

*Alexander Pope, 1688-1744
from Miscellaneous Poems by Several Hands, 1730*

4. Music, when soft voices die

Percy Bysshe Shelley, 1792-1822

5. Our revels now are ended

*William Shakespeare, 1564-1616
from 'The Tempest', Act IV, Scene I*

6. Rain, rain, and sun!

*Alfred, Lord Tennyson, 1809-1892
from 'The Coming of Arthur'*

Gyre Publications

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for Andreas Hiller

Deep Autumn

I. Prelude

Frank A. Wallace, op. 54

Largo ♩ = 44

Cello

Guitar

mp

mp

rit.

a tempo

p

p

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15 *mf* *mp* *ff* *mp* *mf* *f* *ritardando*

17 *mp* *mp* *ff* *mp* *mf* *f* *ritardando*

20 *ff* *mp* *ff* *mp* *mf* *f* *ritardando*

24 *mf* *f* *mf* *f* *ritardando*

27 *ritardando*

• faw •

II. The glory that we knew

Walter James Turner

Larghetto ♩ = 58

mp

mf

mp

mp

mf

mf

13

13

16

16

19

19

22

mp

mp

24

27

f

29

senza ritardando

5

32

rit.

pizz.

p

III. Vital spark of heav'nly flame

Alexander Pope

Vivace ♩ = 240

arco *marcato* *f*

C VIII

1 4

6

14 *a tempo* $\text{♩} = \text{♩}$

14 *f* *rit.* ④ 12

18 **Poco meno**

18 *p*

21 **Vivace** $\text{♩} = 240$

21 *rit.* *f*

25

25 *p*

28 *senza ritardando*

28 *p* *ff*

IV. Music, when soft voices die

Percy Bysshe Shelley

Andante ♩ = 66

mp

4

7

CV

10

13

13

16

mp

16

mp

19

rit.

19

22

rit.

22

V. Our revels now are ended

William Shakespeare

Tempo rubato ♩ = 60

The musical score is written for a piano and treble clef in 4/4 time. It begins with a tempo marking of 'Tempo rubato' and a quarter note equal to 60 beats. The score is divided into four systems, each with a bass and treble staff. The first system starts with a piano (p) dynamic and includes an accelerando instruction. The second system includes a ritardando instruction. The third system includes an a tempo instruction. The fourth system includes a mezzo-forte (mf) dynamic. The score concludes with a final chord in the bass staff.

13 *rit.* *f* *a tempo* *accelerando*

16

18 *pp* *mp* *allargando* *rit.* *mp*

21 *p* *pp*

①12 ⑤13 ④19

1

VI. Rain, rain, and sun!

Alfred, Lord Tennyson

Allegretto ♩ = 74

The first system of the musical score is in 2/4 time. The bass staff begins with a whole rest, followed by a half note G2, a half note F2, and a quarter rest. The treble staff starts with a half note G4, a half note F4, and a quarter rest. Both staves then play a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3 in the treble, and G2, F2, E2, D2, C2, B1, A1, G1 in the bass. The dynamic is marked *mf*. The system concludes with a trill on G4 in the treble and a half note G2 in the bass, followed by a half note F2 and a quarter rest.

The second system continues the piece. The bass staff has a whole rest, followed by a half note G2, a half note F2, and a quarter rest. The treble staff starts with a half note G4, a half note F4, and a quarter rest. Both staves then play a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3 in the treble, and G2, F2, E2, D2, C2, B1, A1, G1 in the bass. The dynamic is marked *mf*. The system concludes with a trill on G4 in the treble and a half note G2 in the bass, followed by a half note F2 and a quarter rest.

The third system continues the piece. The bass staff has a whole rest, followed by a half note G2, a half note F2, and a quarter rest. The treble staff starts with a half note G4, a half note F4, and a quarter rest. Both staves then play a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3 in the treble, and G2, F2, E2, D2, C2, B1, A1, G1 in the bass. The dynamic is marked *mf*. The system concludes with a trill on G4 in the treble and a half note G2 in the bass, followed by a half note F2 and a quarter rest.

17 **Allegretto** ♩ = 74

mf

tr

21

rit.

Adagio ♩ = 52

mp

p

Allegretto ♩ = 74

mf

mf

31

35

• *fuw* •

40 *f*

40 *f*

44 *tr*

44 *mf*

44 *mf*

Adagio ♩ = 52

48 *molto ritardando*

48

Allegretto ♩ = 74

51 *f*

51 *f*

p *sfz* *mf* pizzicato

p *sfz* *mf*

56 *crescendo*

56 *crescendo*

arco *ff*

ff *8vb* *sfz*

