

Frank A. Wallace

Deep Autumn

for cello and ten-string guitar, op. 54

*based on songs from The Great Deep by Frank Wallace
also in version for English Horn*

1. Prelude

2. The glory that we knew

Walter James Turner, 1889-1946

Tragic Love, from Songs and Incantations

3. Vital spark of heav'nly flame

Alexander Pope, 1688-1744

from Miscellaneous Poems by Several Hands, 1730

4. Music, when soft voices die

Percy Bysshe Shelley, 1792-1822

5. Our revels now are ended

William Shakespeare, 1564-1616

from 'The Tempest', Act IV, Scene I

6. Rain, rain, and sun!

Alfred, Lord Tennyson, 1809-1892

from 'The Coming of Arthur'

Gyre Publications

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for Andreas Hiller

Deep Autumn

Guitar

Largo ♩ = 44

mp

a tempo

p

mp

ff

mp

mf

f

ritardando

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Larghetto ♩ = 58

The musical score is written on a single grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked 'Larghetto' with a quarter note equal to 58 beats per minute. The score consists of 32 measures, divided into systems of four measures each. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various articulations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a *rit.* (ritardando) marking and a final *p* (piano) dynamic.

Measures 1-4: *mf* (mezzo-forte). Measure 1 has a fingered note (1). Measure 4 has a *mp* (mezzo-piano) marking.

Measures 5-8: *mp* (mezzo-piano). Measure 8 has a *mf* (mezzo-forte) marking.

Measures 9-12: *mf* (mezzo-forte). Measure 12 has a *p* (piano) marking.

Measures 13-16: *p* (piano). Measure 16 has a *mf* (mezzo-forte) marking.

Measures 17-20: *mf* (mezzo-forte). Measure 20 has a *p* (piano) marking.

Measures 21-24: *p* (piano). Measure 24 has a *mp* (mezzo-piano) marking.

Measures 25-28: *mp* (mezzo-piano). Measure 28 has a *f* (forte) marking.

Measures 29-32: *f* (forte). Measure 32 has a *p* (piano) marking.

The score concludes with a *rit.* (ritardando) marking and a final *p* (piano) dynamic.

Vivace ♩ = 240

C VIII

f *mf*

a tempo *Poco meno*

f *rit.* *p*

rit.

Vivace ♩ = 240

f *p* *ff*

senza ritardando

Andante ♩ = 66

mp

CV

rit.

mp

Tempo rubato ♩ = 60

mp

p

accelerando

ritardando

a tempo

p

mf

a tempo

rit.

f

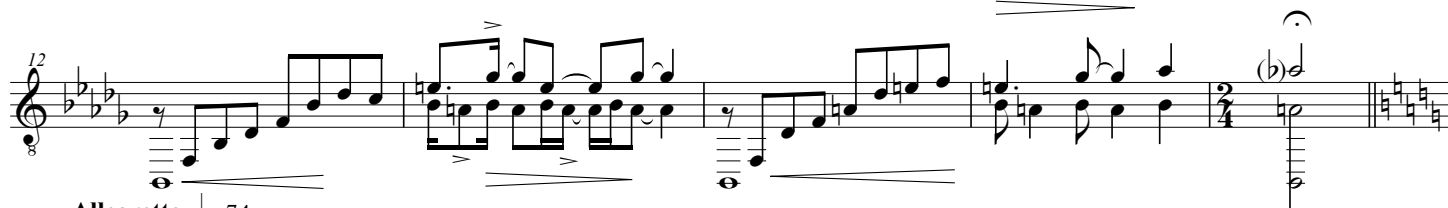
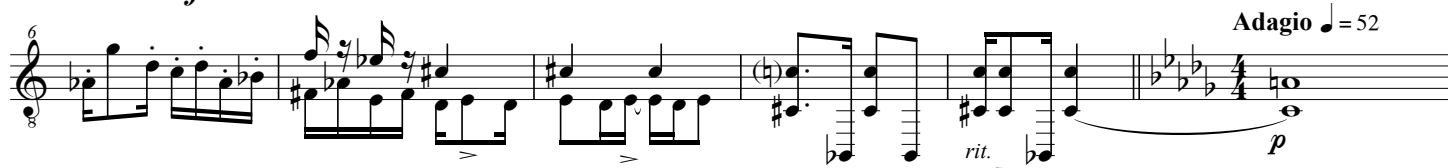
accelerando

mp

allargando

rit.

Allegretto ♩ = 74



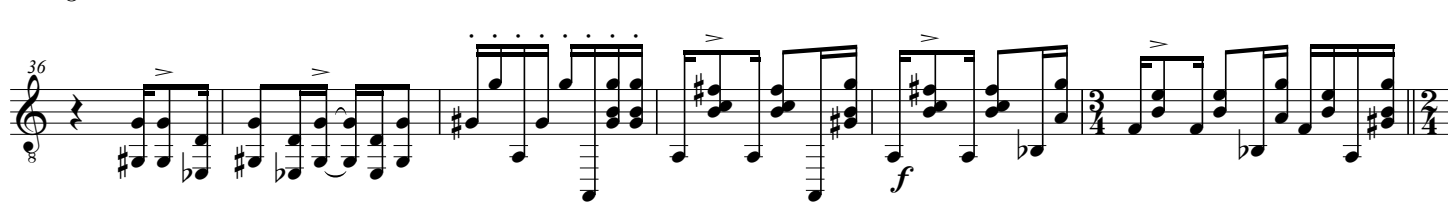
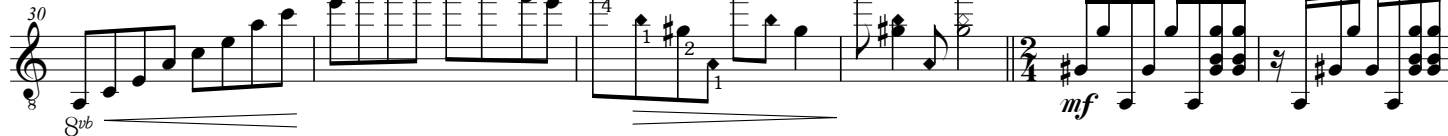
Allegretto ♩ = 74



Adagio ♩ = 52



Allegretto ♩ = 74



Allegretto ♩ = 74

