

Frank A. Wallace  
Timid Nightingale

*Sonata #2 for solo guitar, op. 92*

commissioned by Joseph Mayes

in memory of his father Samuel Mayes

inspired by *La dousa vutz* by

Bernart de Ventadorn

*"I have heard the sweet voice sing  
of the timid nightingale,  
it's impressed upon my heart  
so that all the care and pain  
and mistreatment love can give  
he has sweetened and made mild,  
so to heal my pain  
I need joy that rises from outside."*

trans. James H. Donalson (from Provençal)

Gyre Publications

Copyright ©2017 Frank A. Wallace  
All Rights Reserved - Gyre

PO Box 339  
Antrim, NH 03440  
[www.gyremusic.com](http://www.gyremusic.com)

this edition created on 9/1/17

for Joe

# Timid Nightingale

Sonata #2

## I. The sweet voice sings

Allegretto ♩ = 118

Frank A. Wallace, op. 92

*mf timoroso* *a tempo* *p* *crescendo* *mp* *mf* *echo* *echo* *l.v.* *pp* *mp* *CI* *rit.* *accel.* *timoroso*

Gyre Publications

Copyright ©2017 Frank A. Wallace  
All Rights Reserved - Gyre



### III. Garden and grove

Moderato ♩ = 108

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It begins with a *mf* dynamic marking and a circled '2' indicating a second ending. The piece features a variety of techniques including triplets, slurs, and accents. The notation includes fingerings (1-4) and natural signs. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 clearly marked. The piece concludes with a final cadence.

# IV. A joy that rises

Vivace ♩ = 160

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a circled '5' above the first measure and a dynamic marking of *mf*. The second staff has a circled '3' and a circled '2' below it. The third staff has circled '3' and '4' below it. The fourth staff has a circled '5' below it. The fifth staff has a circled '3' below it. The sixth staff begins with a circled '3' and a circled '2' below it, followed by a dynamic marking of *pp*. The seventh staff has circled '3' and '2' below it, followed by a dynamic marking of *mp*. The eighth staff has a circled '5' below it. The ninth staff has a circled '5' below it. The score includes various guitar techniques such as triplets, slurs, and dynamic markings.