

Frank Wallace presents

## **The Singing Guitar**

how to play beautiful vocal lines on the guitar

Is your guitar a mini-orchestra as Andre Segovia described it? Or a small chamber choir, solo singer, violin virtuoso or blown woodwind? What is it? How do you approach the playing of melodic lines? How do you communicate expression?

This workshop will discuss the techniques involved in making your guitar sing like a singer. What is vibrato? What is legato? What is portamento? What is the best fingering to achieve your goal? How do timbre and attack effect your vocal line?

Frank Wallace is uniquely qualified to teach this workshop. He began his career as a guitar major at the San Francisco Conservatory of Music where he also sang with the Cantata Singers, a semi-professional group led by one of Frank's first mentors, Jon Bailey. Upon graduation, he moved to Boston and immediately joined Marleen Montgomery's Quadrivium, a mixed ensemble of early music instrumentalists and singers.

Wallace spent years playing arrangements of vocal music, called intabulations, by the great 16th century lutenists and *vihuelistas*. He achieved a high level of skill as an arranger himself and as a self-accompanied singer. As composer, Wallace's many song cycles are a testament to his commitment to the art of singing and the profound connection between guitar and voice. Many of these works can be heard on two recordings of Wallace and his partner mezzo-soprano Nancy Knowles on the Gyre label.

Frank Wallace

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