

Frank A. Wallace

New England Sextets

three scenes for guitar sextet, op. 60

Guitar I

commissioned by

*The Timberlane Regional High School Guitar Orchestra
John Zevos, director*

Gyre Publications

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this edition created on 12/2/14

for John Zevos

New England Sextets

I. North Branch

Frank A. Wallace, op. 60

Peaceful ♩ = 96

Guitar I

mp p mf p f pp pp

14 *f* *mf*

19 *mf* 10 *mf*

34 *ff* *mp* *p* *mf*

41 *p*

47 *mf*

52 *ritard* *mp* *ppp*

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II. Loveren Mill

Agitated $\text{♩} = 60$

2 2 2 2 2

11 *f* *ff*

17 *sub. p* *tasto* *pont.* *tasto* *pont.* *rit.*

22 *poco meno mosso* $\text{♩} = 58$ *ff* *pp*

30 *mf* *f*

36 *allargando* *ff* *sfz* *rasgueado*

III. Monadnock

Rolling $\text{♩} = 60$

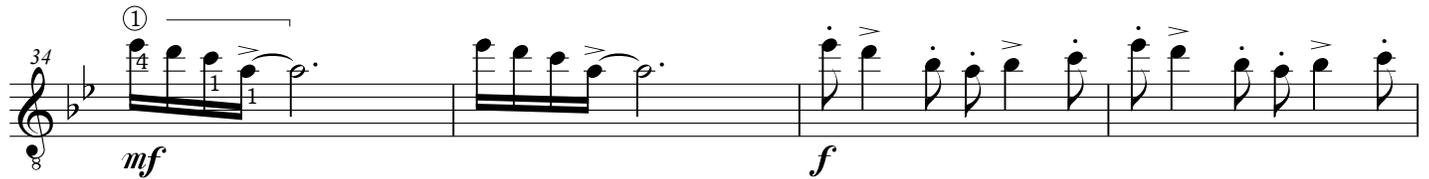
2

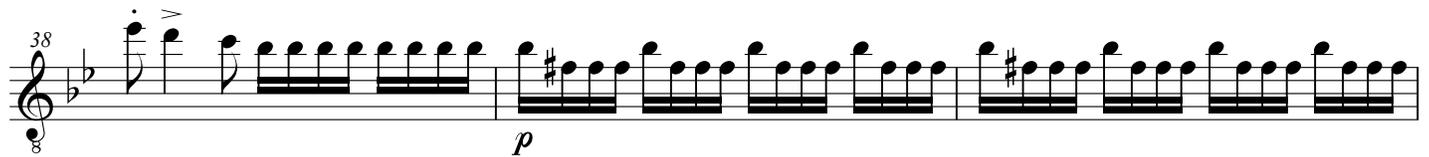
6 *rit.* *a tempo* *mp*

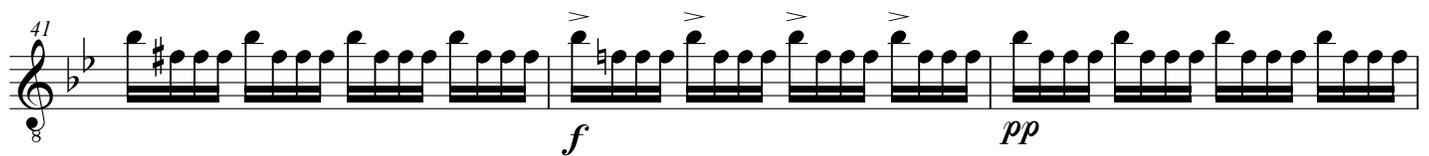
12 *p* *mf*

20 

24 
senza rit.

34 
mf *f*

38 
p

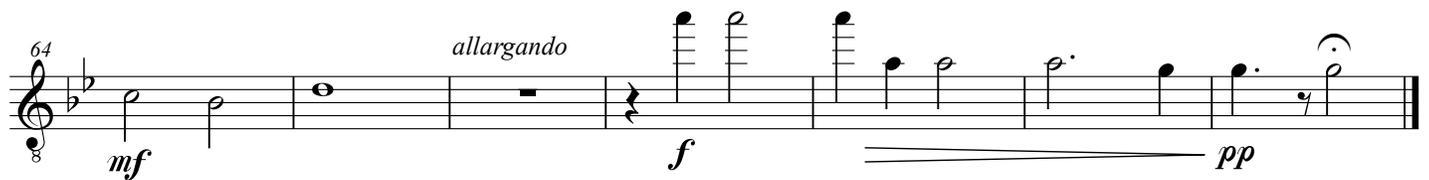
41 
f *pp*

44 
mf *ff* *a tempo* *rit.*

49 
mp cantando *a tempo* *rit.*

55 
mp

59 
mp

64 
mf *f* *pp* *allargando*